Somerset Valley Players (SVP) is issuing a call for Directors and Play Submissions for our upcoming 2015 season. In order to achieve the high quality theatre we aspire to, we are looking for creative, talented and experienced directors who are interested in creating theatrical magic on our stage.

Thank you for your interest in directing and/or submitting a play idea for SVP’s consideration. The purpose of this letter is it to outline the director and play selection process, as well as clarify SVP’s director and play selection criteria. If you have any questions, please do not hesitate to contact SVP’s VP of Production. They will be glad to answer any question that you might have concerning this process. The VP of Production can be reached at vp_production@svptheare.org. SVP’s season runs from January to December. **Deadline for submissions is May 30, 2014.**

Submissions can be sent to: SVP, 601 Route 206 Suite 26-216, Hillsborough, NJ 08844, or dropped off at the theatre. If you choose to drop it at the theatre, please leave it at the handicapped entrance. Please indicate play submission on the envelope.

To be considered to direct for SVP, complete a Play Submission Application and include the following:

- copy of your resume, specifically in relation to directing experience including a list of productions that you have directed and where produced (SVP or another theatre)
- copy of the script (or detailed synopsis – script preferred)
- an estimated budget
- list of personnel needed (including actors and production crew, form below)

If you would like to submit a play idea for the Play Selection Committee’s consideration (without a suggested director) kindly, complete a Play Submission Application as well as the following:

- copy of the script (or detailed synopsis – script preferred)
- a letter of introduction, focusing on the play you have submitted and why you believe it should be considered for an SVP production.

**Selection Process:**
The Play Selection Committee will review all applications to determine which shows and directors they would like to consider for the upcoming season. The Committee will present a review of suggested productions, summarizing the plays and giving a brief explanation as to why the play was selected. They will present their selections, with alternates, to the Board for final approval. Please note, any plays proposed for consideration by an SVP Board member(s) cannot be voted on for approval by the submitting member(s).

The Play Selection Committee will use the following criteria when choosing a slate of shows:

1. **Director’s Experience**
   Like most community theatres, SVP is funded primarily on tickets sales, and every play produces a financial risk. We will take into consideration a potential director’s previous production experience, including directing, assistant directing and stage managing.

2. **Audience Appeal**
   The marketability of your play is crucial as we depend on ticket sales to support our theatre. If your play is not especially well known, or it is not written by a well known author, you might strengthen your submission by discussing what aspects of the play could be emphasized in publicity to “hook” an audience.
3. **Balance of material and roles**
   We try to balance our season with a variety of comedy, drama and musicals. We are looking for the following breakdown of shows: 2 musicals, 2 comedies, 1 drama/mystery, 1 holiday themed (Christmas season), 1 original and 1 family/children. We also try to balance the number of male and female roles.

4. **SVP’s ability to produce and stage a show, given our resources and budget**
   SVP’s stage is not suited for a multilevel set. Nor could we fund a costume heavy period production. Each theatre has their own way of doing things and each stage has its own spatial and technical quirks.
SVP Play Submission Application

Name: ____________________________________________

Address: __________________________ City: __________ State: _____ Zip: ______

Primary Phone: __________________________ Email: ____________________________________

If directing, time frame submitting for:

☐ Winter   ☐ Spring   ☐ Summer   ☐ Fall   ☐ Any time during season

Play Title: _______________________________________

☐ Comedy   ☐ Drama   ☐ Musical   ☐ Holiday   ☐ Original   ☐ Family/Children’s

Author: ____________________________   Play Service: __________________________

Royalty fee per show: __________________________   Length of show ______________________

Cast breakdown:

______ Men   ______ Age Ranges   ______ Women   ______ Age Ranges

______ Boys   ______ Age Ranges   ______ Girls   ______ Age Ranges

Please include information about shows that you will be working on during the current season.

Why would this play appeal to the SVP audience? What age groups would this play have the greatest appeal to?

Does this play contain any elements that may be “controversial” such as strong language, mature content or violence? If so, how will you handle this?
**SET:** Describe the set for this play. How many scene changes? Are there any aspects of the set that may be especially challenging or expensive to construct? How much flexibility is there in your vision of the set design? (If large, could it be modified if need be to accommodate SVP’s stage size.)

**COSTUMES:** In what period is your play set? Describe the costume changes required. Please note any special costuming needs.

**PROPS:** Give an overview of the props needed for this production. Can most of them be readily found in the SVP Prop Room? If not, how do you plan to obtain these props? Are any props particularly challenging or expensive to find or build?

**Other production challenges:** If there are any other production challenges that you foresee, please address them here.
SVP is strictly a volunteer organization. Please list your staff below, indicating which staff members have already tentatively committed to the production. SVP can provide a list of potential staff members from past productions that you may contact. If you are submitting a musical and you have a Musical Director, please include their musical direction resume.

Please list your staff below, indicating which staff members have already tentatively committed to the production, if any.

- Assistant Director (if applicable)
- Stage Manager
- Musical Director (if applicable)
- Choreographer (if applicable)
- Costume Designer
- Lighting Designer
- Make-up & Hair Designer
- Prop Master
- Set Designer
- Sound Designer

Proposed Budget:

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<th>Set</th>
<th>Costumes</th>
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